## START-UP SCHOOL PROGRAMME



| DATE                                  | MODULE                        | MENTOR   | TASK  | OUTPUT  |
|---------------------------------------|-------------------------------|--|---|---|
|                                       |                               |  |   |   |
| 1/02/2021<br>MUSE                     | Module 0<br>Health and safety | Nicola Angeli,<br>MUSE Security<br>manager   | Inform about the security protocol and regulations aimed at containing the Covid - 19 pandemic anche about the safe use of museum spaces.   | Understand what<br>behaviours to take<br>to carry out the<br>internship safely.   |
| 8/02/2021 CIBIO, University of Trento | Pre-session                   | Prof. Martin Hanczyc, UniTN – ACDC project coordinator  CEOs of CIBIO – based startups | Mentors will give an overview of the ACDC project e will present one or more start-ups that focus on biotechnologies. CEOs will present their business, describing in particular the difficulties they encountered and how they overcame them.                              | Students will have<br>the opportunity to<br>see how ideas are<br>put into action to<br>create an effective<br>business and can<br>experience how to<br>successfully run a<br>laboratory |
| 22/02/2021<br>MUSE                    | Module 1  Idea generation     | Nicola Doppio –<br>HIT, Hub<br>Innovazione<br>Trentino                                 | Mentors will introduce the challenges related to ACDC themes and the related business opportunities, giving advices on how to generate unconventional ideas, which can turn into innovation. They will provide students with the content and objective of their group work. | Working in groups, student will generate new business ideas thanks to creative thinking techniques such as design thinking.   |
| 1/03/2021<br>MUSE                     | Module 2  Idea validation     | Nicola Doppio –<br>HIT, Hub<br>Innovazione<br>Trentino                                 | Mentors will assist students in validation and optimization of their business ideas.  | Students will learn which factors contribute to the success of an idea and will validate and test their assumptions.  |



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|----------------------------------|---------------------------------|--|---|--|
| 8/03/2021                        | Module 3                        | Prof. Alessandro   | Mentors will  | Students will  |
| MUSE                             | Business modeling               | Rossi – Department of Economics and Management, UniTN                              | introduce the concept of business modelling as a methodology designed to define and optimize innovative ideas.                                    | develop a business model for their entrepreneurial idea, identifying the products or services their business will sell, the target market, the core partners, the expenses |
| 15/03/2021<br>MUSE               | Module 4  Pitching your idea    | Ana Rodrìguez<br>Prieto, PhD –<br>WonderGene s.r.l.                                | Mentors will explain<br>to students how to<br>pitch their business<br>idea to attract<br>investors.   | Students will learn elements of public speaking and how to make an effective presentation to communicate their ideas.  |
| 22/03/2021<br>MUSE               | Module 5  Final preparations    | Ana Rodrìguez<br>Prieto, PhD –<br>WonderGene s.r.l<br>ACDC project<br>MUSE team    | Mentors will<br>supervise students<br>while preparing<br>their project, giving<br>advices and useful<br>tips.                                     | Students will immerse themselves in the preparation of their final project, preparing the presentation and completing any prototype.                                       |
| April – to be<br>defined<br>MUSE | Module 6  Project presentations | Jury: representatives of ACDC project partners and of HIT Hub Innovazione Trentino | Mentors will organize a final event, open to the public, where students can present their project and ideas to the jury, teachers and the public. | Student groups will present their business ideas to an external audience.  |